KELLY
ROMITA JR.
HANNA
MENYZ

MARVEL

20

LGY#984

RATED T

the AMAZING SPIDER-MAN

JR
JR
S. Hanna
&
D. White

AFTER THE EXPLOSION OF A SECRET FORMULA, NORMAN OSBORN GAINED SUPER-SPEED, STRENGTH, AGILITY, DURABILITY, STAMINA, REFLEXES, AND A HEALING FACTOR. AFTER YEARS OF USING THE POWERS FOR EVIL, NORMAN HAS CHANGED, AND PETER PARKER'S LEGACY INSPIRED HIM TO TRY TO BE A HERO. AUGMENTING HIS POWERS WITH TECH GIVING HIM ADHESIVE FINGERTIPS AND TOES AND WEB-SHOOTERS WITH VARIOUS SETTINGS, NORMAN IS LIVING BY THE LESSON THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

Norman intended to listen to the other Spider-Heroes' request that he hang up the costume after his initial violent attempts at heroism. He really did. But then a deadly attack by a SPIDER-SLAYER while at a diner with Peter's boss, MAIRA OSMANI-MILTON, pushed him back into the red, web, and blues. And just when a fight gone sideways with Tombstone had him questioning that decision again, a horde of Spider-Slayers showed up at Oscorp carrying the half-dead bodies of other Goblins—Phil Urich, Ashley Kafka, and Ned Leeds! And they won't stop until Norman's body is added to the pile...

NORMAN OSBORN

AUNT MAY PARKER

RODERICK KINGSLEY

BEN REILLY

MILES MORALES

Writer: JOE KELLY

Pencilers: JOHN ROMITA JR., PACO DIAZ & TODD NAUCK

Inkers: SCOTT HANNA, PACO DIAZ & TODD NAUCK

Color Artists: MARCIO MENYZ, ERICK ARCINIEGA & MARTE GRACIA

Letterer: VC's JOE CARAMAGNA

Cover Artists: JOHN ROMITA JR., SCOTT HANNA & DEAN WHITE

Designer: JAY BOWEN

Assistant Editor: KAITLYN LINDTVEDT

Associate Editor: TOM GRONEMAN

Editor: NICK LOWE

Editor in Chief: C.B. CEBULSKI

SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists: LEE BERMEJO (AMAZING VISIONS); GABRIELE DELL'OTTO; CLAYTON CRAIN; BENJAMIN SU

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I'M CERTAIN THAT YOU ARE A *LOVELY* HUMAN BEING, BUT SIMPLY PUT, WHAT YOU ASK IS *IMPOSSIBLE.*

"IMPOSSIBLE"? QUITE *DRAMATIC* THIS *EARLY* IN THE MORNING.

OSCORP

TOO EARLY TO INDULGE IN *FLIGHTS OF FANCY.* MR. OSBORN DOES NOT AND *WOULD* NOT TAKE CASUAL VISITORS...

AHEM. OFF THE STREET.

NEXT TIME I'LL BE SURE TO LAND ON THE ROOF IN MY *PRIVATE JET.*

PLEASE JUST TELL HIM THAT *MAY PARKER* IS HERE TO DISCUSS HER NEPHEW. NORMAN WILL MOST CERTAINLY SEE ME.

"NORMAN." PFF.

IT'S WHAT I CALLED HIM LAST TIME HE CAME TO MY *APARTMENT.*

I DIDN'T KNOW MR. OSBORN DELIVERED *MEALS ON WHEELS.*

YOU WOULDN'T KNOW THIS, YOUNG LADY, BUT MY COMING HERE IS THE LAST RESORT OF A *VERY* DESPERATE WOMAN.

SO STUFF YOUR ATTITUDE WHERE THE SUN DOESN'T SHINE AND *GET ME NORMAN OSBORN--*

RRRR

On the rare occasion when I allow myself to wax **poetic**, I imagine my heart as a **cave**.

Sometimes, the cave is dark, warm, and **quiet**, but **empty**.

This is me at my **best**.

Usually, though, it's a chamber of **screams**.

I am drowning in my own **riotous** screams.

THE BILL'S COME DUE, OSBORN! TODAY, THE **GOBLIN SLAYERS** COLLECT OUR POUND OF FLESH!

EXCELLENT *MENACING*, AND THE *BRANDING* IS SPOT-ON. KEEP IT UP.

THE REST OF YOU, *FLANK* HIM--

AND LOOK OUT FOR *CIVILIANS.*

YES...OF COURSE. YOUR *COMPASSION* IS ADMIRABLE, ALECTO.

BUT...?

BUT I HOPE THAT IT DOESN'T *INTERFERE* WITH THE MISSION.

HOW DARE YOU? I *BEGAN* THIS MISSION--!

AND *FAILED* TO FINISH IT. REPEATEDLY.

I AM THE ONLY ONE IN THIS ROOM WHO WAS INFECTED WITH *GOBLIN SERUM.*

THE ONLY ONE WITH INTIMATE KNOWLEDGE OF THE *HORRORS* LURKING IN OSBORN'S MIND.

I THANK GOD EVERY DAY THAT I HAD THE RESOURCES AND FORTITUDE TO *PURGE* MYSELF OF THAT CANCER.

TODAY, TOGETHER, WE HAVE THE CHANCE TO CUT IT FROM THE REST OF THE WORLD. UNLESS YOU HAVE SECOND THOUGHTS?

OF-- OF COURSE NOT.

"GOOD. THEN YOU WILL SURELY AGREE...

"...ONE CANNOT REMOVE SUCH A VIRULENT TUMOR WITHOUT EXCISING SOME HEALTHY CELLS IN THE PROCESS."

MEANWHILE... RAND APPLIED.

OPEN A ROUTE! WINGS INCOMING!

NYFD

CALL *BIO* AND *INFECTIOUS* DISEASE! AQ WAS GREEN, BUT WE DON'T KNOW WHAT HE *INHALED.*

WE HAVE A *GREENWAY* FROM THE WARD. *EIGHT* MINUTES TOPS...

IF HE'S GOT THAT LONG.

HAZMAT UNIT

HE'S TOO *INSUBORDINATE* TO DIE... TRUST ME.

I SHOULD GO WITH.

NO, MA'AM. WE HAVE *OUR* JOB, YOU HAVE YOURS--

FIGURE OUT WHAT THE HELL HE'S GOT IN HIS BODY, *DR. OSMANI-MILTON.*

I'LL DO MY BEST...BUT THE *EXPERT'S* IN YOUR TUBE.

N-112DD

FDNY

DAMN IT, BRIAN...#$%& IDIOT.

WHERE THE HELL ARE YOU, *PETER?*

BDEET BDOOT

WANT ME TO GET THAT? IT'S YOUR HOT BOSS!

PETER'S HOT BOSS...

THE ONLY WOMAN I ANSWER TO IS IN THIS ROOM.

YEAH? ANSWER ME THIS... WE *DONE?*

DONE DONE.

DONE DONE DONE?

WALKED A MILE IN HIS SHOES, GOT THE T-SHIRT. WASN'T ALL THAT.

THE ONLY ME I WANNA BE IS *BEN REILLY.*

HE'S GOING TO BE SO MAD THAT I LEFT THE PLACE IN SUCH PERFECT SHAPE...

...EXCEPT FOR THE *TUNA* I HID IN THE AC.

HNNGH-- WHATEVER YOUR PROBLEM IS WITH **OSBORN**, THERE ARE INNOCENT PEOPLE HERE--!

HA! WE'RE PLAYING THAT GAME?! FINE, "**SPIDER-MAN**"!

"NORMAN" DIDN'T GIVE A SECOND THOUGHT TO "INNOCENT PEOPLE" WHEN HE RAINED **PUMPKIN BOMBS** DOWN ON 6TH AVENUE A FEW YEARS AGO...

MY **FAMILY** WAS OUT FOR A WALK. DOREEN...MARGARET... TIMOTHY...

WHEN "HE" WAS PLAYING "AVENGER," HIS RECKLESS ATTACKS IN THE CITY DESTROYED MY HOME AND MY BUSINESS!

EIGHT OF MY EMPLOYEES **DIED!**

Not **just one** assassin, then.

Of course not. How many people did I **hurt** before I was purged of my sins...?

Dozens? **Hundreds?**

I cannot tell whether or not my **rage** is directed at these Slayers and their pilots...

...or **myself.**

LET THE BUILDING CLEAR AND WE CAN DISCUSS THIS LIKE THE ***MONSTERS*** WE ARE.

HELP! HELP!

OH--!

Still, I hold my faculties and plot an **escape**--draw the hunters away from civilians.

"INNOCENTS"? THEY'RE LIVING OFF THE **WEALTH** OF A MONSTER!

THIS **TEMPLE** TO **HORROR** WILL FALL AND BURY YOU AND **ALL OF THEM** WITH IT!

NNNPPH!

The screams grow, **inside and out**...but I have a **secret weapon.**

My mantra.

"What would Peter do?" And for a moment...

...the cave is quiet.

YEAAARGH!

GENERAL MACFADDEN! LIEUTENANT BERG! PETTY OFFICER ALBRECHT!

GOOD MEN AND WOMEN YOU KILLED AT S.H.I.E.L.D.--!

WHOULFF!

SAY THE NAMES, FRIENDS. SHOWER HIM WITH YOUR **SORROW.**

BUT KNOW THAT THE **CROCODILE** DOES NOT GIVE A **THOUGHT** TO THE GAZELLES HE DEVOURS.

IT ONLY CRAVES THEIR **MEAT** AND **SUFFERING.**

KYEAAAAGH!

WE **KNOW YOU,** NORMAN. IT DOES NOT MATTER **HOW** YOU PRESENT YOURSELF TO THE WORLD...

...BEHIND A MASK OF THE **REFORMED** BUSINESSMAN OR... ONE WITH **WEBS.**

YOU'RE AN ANIMAL, NORMAN, AND IT'S TIME YOU WERE **PUT DOWN** FOR GOOD.

WHO ARE YOU?!

WE ARE **VICTIMS** TURNED **VICTORS.** WE ARE LEGION. WE--

WEAKNESS.

WEAKNESS WILL TAKE ***EVERYTHING*** FROM YOU, SON.

DAD, PLEASE LET ME GO--!

I DON'T MEAN THE *PHYSICAL* WEAKNESS, NORMAN. YOU'RE JUST A *BOY.*

THIS PENCHANT YOU HAVE FOR... *EMPATHY.*

IT WILL *UNDO* YOU.

KEEP FIGHTING ME AND I'LL PULL YOUR ARMS FROM THEIR *SOCKETS.* FOR WHAT...?

MEW

RWROW

FLEA-RIDDEN *CATS* TOO WEAK TO LIVE ON THEIR OWN?

ONLY YOUR *FAMILY MATTERS.*

LET THE REST GO TO HELL.

NORM! *NORMAN!* WAKE UP!

I'M *TALKING--?*

YOU'RE A GREAT *COMMUNITY ORGANIZER,* ALECTO, BUT YOU ALMOST PUT POOR NORMAN TO *SLEEP!*

I'LL TAKE IT FROM HERE.

Y--YOU...?

ALWAYS THOUGHT IT WAS GOING TO BE MORE OF A "PISTOLS AT DAWN" SORT OF THING BETWEEN US...

BOTH DRESSED IN OUR FINERY.

BUT I'LL SETTLE FOR KILLING YOU IN A HALLOWEEN COSTUME.

KINGSLEY...

...YOU SAID YOU HAD NOTHING TO DO WITH THE ATTEMPTS ON MY LIFE--

AND I SPOKE THE TRUTH...AND AFTER THAT, THESE FINE FOLKS REACHED OUT FOR A COLLAB.

GRRRAAAAAHHHHH--

RRZZZZZZZZ

YOU'VE WRECKED MANY LIVES, NORMAN... AND WE SURVIVORS DECIDED TO DO SOMETHING ABOUT IT.

BUT THEY NEEDED SOMEONE WITH A LITTLE PANACHE AND A #$%&-TON OF RESOURCES TO DO IT RIGHT.

ALSO... VISION. KILLING YOU FEELS TOO... SMALL.

SO WE'VE BEEN COLLECTING GOBLINS LIKE UGLY LITTLE POKEMON.

DESTROYING YOUR LEGACY SO THAT WHEN WE ARE DONE, NOTHING WILL REMAIN.

THIS BUILDING. YOUR "EMPIRE." YOUR GOBLINS... ALL OF IT GONE, AND OF COURSE...

...YOUR BLOODLINE.

LITTLE NORMIE AND STANLEY ARE THE LAST OF IT, AREN'T THEY?

HIS *GRANDCHILDREN...?* WE DID *NOT* AGREE TO THIS.

YOU SAID YOU WANTED TO SCOUR THE EARTH OF ANY TRACES OF NORMAN OSBORN AND HIS GOBLIN SERUM.

THE KIDDOS INHERITED MORE THAN HIS *LUSCIOUS LOCKS.*

LEAVE THEM ALIVE AND IT'S ONLY A MATTER OF TIME BEFORE ONE GOES *CUCKOO LIKE POP-POP* AND THIS STARTS ALL OVER AGAIN.

NO ONE WANTS THAT. DO WE, GANG?

NO! IF WE GO AFTER *CHILDREN,* WE'D BE NO BETTER THAN OSBORN!

NORMAN IS OUR *ONLY...* TARGET...

...

SEEMS YOU'RE *OUTVOTED,* LADY.

DO YOU WANT YOUR REVENGE, OR WOULD YOU RATHER EXPLAIN TO YOUR TEAM OF KILLER ROBOT PILOTS THAT YOU HAVE GONE *SOFT?*

I HOPE YOU ALL *BURN IN HELL.*

CERTAIN THAT YOU DO.

KINGSLEY! INCOMING!

HEH...

DID SOMEONE FORGET TO TELL ME IT'S MY *BIRTHDAY?*

I KEEP GETTING *PRESENTS.*

WHAT THE HECK ARE THESE?

OSBORN SLAYERS?

NORMAN AND I BARELY TOOK OUT *ONE.*

BEATABLE?

SOUNDS LIKE A PARTY.

NEVER INVITE ME TO ONE OF YOUR PARTIES!

ANY FRIEND OF NORMAN'S IS AN ENEMY OF OURS.

SLAY.

NO...

KINTSUGI! CLEAR OUT THE CIVILIANS!

TOTALLY ON IT.

WE HAVE A PLAN?!

START WITH "DON'T DIE"!

I--THIS IS MY FIGHT...

I'M PRETTY GOOD AT NOT DYING... MAYBE UNTIL TODAY!

STAY DOWN, MA'AM! I'M HERE TO HELP!

LITTLE BACKUP HERE?!

DON'T LET THEM SEPARATE US!

WE GOTTA REGROU-- OOF!

EMPATHY IS WEAKNESS.

ONLY THE FAMILY MATTERS.

NNNGGGHHH!

LET THEM GO.

All I hear are screams.

The cave is my world.

Home.

KINGSLEY...?

STAY CALM... WE'VE NOT PLAYED OUR HAND YET, MY FRIEND.

NORMAN'S BACK IN IT!

IS HE--?

GOD, I HOPE SO!

COME TO MY HOUSE! THREATEN MY FAMILY!

IF YOU THINK I WAS A MONSTER BEFORE--WAIT UNTIL I FIND YOU!

TH-THANK YOU... IS THAT SPIDER-MAN REALLY NORM--?

I'M SORRY, MA'AM. I GOTTA GO. PEOPLE STILL NEED HELP!

YOU BETTER GET THAT ARM LOOKED AT.

OSCORP

AH, YOU NEVER FAIL TO DELIVER, NORMAN.

DEPLOY THE RESERVES.

HE'S LOSING IT!

ONE PROBLEM AT A TIME! KEEP THE PRESSURE ON!

OVER HERE, COWARDS--!

TELL US HOW WE CAN HELP!

GET OUT OF HERE AND LET ME CLEAN MY OWN HOUSE!

BUT--

DO YOU KNOW WHO I AM? WHAT I'VE DONE?!

Y-YES-- BUT WHO ARE YOU *TODAY?*

RIGHT NOW, THAT'S ALL THAT MATTERS.

He has no power.

Just a boy with a shield...

...and heart.

Peter...

WHAT'S THAT SOUND...?

Clarity.

My assassins are not just trying to provoke.

They will fulfill their promise, backed by Kingsley's efforts.

This building is a tomb.

And these children... strong as they are...

GAH! HOW ARE THERE MORE OF THEM?!?!

...are unaccustomed to the fog of war. They do not need a berserker in their midst.

They do not need a petulant billionaire with unresolved trauma...

They need leadership.

They need Spider-Man.

KTRSHHH

STAY LOW!

RRRAGH!

THANK YOU--

YOU'RE WELCOME... GWEN.

Too little too late.

NO.

NO!

SPIDER-MAN DOWN!

SPIDER-MAN DOWN!

TO BE CONTINUED!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

HAPPY NEW YEAR, WEB-HEADS!

As you read this, it's 2026, the year of the Spider! That's right—2026 will go down in history as the most Spiderrific year in history. This year has a new season of *Your Friendly Neighborhood Spider-Man* on Disney+, *Spider-Man: Brand New Day* coming to a theater near you, and best of all (with all due respect, of course), AMAZING SPIDER-MAN #1000! And that's just the headlines as we have all kinds of other Spider-Plans to thrill, enchant, and astound you! I imagine we may have to have a funeral for Norman Osborn the way things are looking! I've really warmed up to that guy (thanks a LOT, Nick, Zeb, and Joe). But none of you know that yet as your letters are still coming in on earlier issues. I'll prove it!

Hello Spider-Society,

I've been reading Spider-Man comics since 2019, when my aunt gave me her old collection of comics, and I've been loving it. I only started getting serious about reading comics last year, but one thing was for certain—no matter what character or story I read, Spider-Man will be my all-time favorite super hero. I grew up loving Spidey and started to love him and Peter not only as a super hero, but also as characters who grow and inspire people, when I played the 2018 PS4 game. After the credits rolled, my love for Spidey grew more as I started rereading those old comics, watched the movies again and the shows for the first time, and asked my aunt, who was visiting another country last month, to bring back Spider-Man comics. When she came back, she handed me ASM #13 and #14 and told me my cousins had bought them. I loved reading every page from start to finish. ASM #13 is my absolute favorite comic of all time currently as it isolates Peter away from MJ, Aunt May, Norman, and really challenges his morals and ideas with creatures who are used to more violent ways in dealing with their foes. It is such an interesting read. ASM #14 took me by surprise. I was not expecting to feel for Norman and be interested in seeing his growth into becoming a better man after everything that has happened with the Green Goblin. I am currently about to read issue #15, and issue #16 is coming out in three days as I'm writing this. I hope the next issues continue being awesome, if not even awesomer! (Haha not a real word, I know.) This is my first time writing a letter to the editors and wanted to try it out after seeing it on Stan's Soapbox in the old comics and reading it on the Spider's Web in the newer one, where this is HOPEFULLY going to be displayed. Excited to see what Joe Kelly and everyone has in store for Spidey's space adventures and Norman's Spidey journey now that I am joining this series and modern comics in general. Thank you for giving me the peace I desperately needed now that I am approaching college in four months. Shout-out to my cousins who got me the perfect comics as an introduction to everything happening in the story so far, and I hope to see you all on the next issue and on my next letter!

Keep the quips coming and the webs flying,
Daniel P. Cimagala

Wow, Daniel! So glad to have you on board the ASM train. It's always such a thrill to hear from readers when our stories are landing like we hope they do. We'll keep trying to be awesomer. Your aunt and cousins sound awesome, and good luck at college!!!

Greetings and salutations,

Hope life's treating you well! Longtime reader (30+ years), first-time letters-page writer. What compelled me to finally write in after all of these years? Well, just a bit of gratitude. I like my Spider-Man beat up by life but still trudging on, like we all do. What makes an exceptional run on a Spidey book, aside from the fine artists and staff who put it together, is someone who knows how to have fun with Peter. I fell in love with Joe Kelly's take on the Web-Head when I first read "Hammerhead: Family Ties." I picked up the two-parter, admittedly, because I always do when Chris Bachalo draws Spider-Man. What awaited was a brutal, hilarious, and classically refreshing tale that I reread every year. Now I pick up anything that Joe Kelly (and Norah Winters!) is on.

Putting Joe on as a lead writer got me back on the monthly issue train, and, again, I am so very grateful. This has been a wholly enjoyable ride, and I'm in it for the long haul. I hope Joe and company are too. The Hellgate saga feels like a deeper-dive spiritual successor to "Nothing Can Stop the Juggernaut!", and I think that is as good a compliment as I can give. 'Nuff said.

Your True Believer,
Luis Quevedo

Luis, you are barking up the right tree here. Bachalo! Kelly! Does it get any better? DOUBTFUL! Your letter charged me UP!

Hello, Spidey-Office,

Longtime reader, first time writing in! I thought that issue #980 was so good that I just had to give Joe Kelly and the team major props!

Seeing Norman bear the weight of Peter's responsibility since he's been missing is just so cool! I honestly did not expect to like Norman in this new role, but Joe Kelly makes it work so well. I mean, come on, that bit where Norman has to go deal with the "Shocker" in the middle of having a deep conversation with Maira is the epitome of being Spider-Man. However, this is Norman Osborn, not Peter Parker, and that is emphasized during Norman and Tombstone's fight. I am just amazed. I thought I was burned out on having Norman as an ally after the last run, but Joe Kelly manages to keep it fresh and exciting!

I'd be remiss if I didn't mention how much I loved Aunt May's voice in this issue! THAT is the Aunt May I've yearned to see. The one who, at least to me, seems to know more than she lets on.

Joe Kelly, you are THE MAN!

Luis Piña
Brownsville, TX

P.S. I'm really looking forward to seeing you guys knock it out of the park for issue #1000! I've been collecting ASM since the end of SUPERIOR (wow, that's a little over a decade) and don't plan on stopping any time soon!

Luis: Part 2! It's hard to beat issue #16! The May scene leading into the Tombstone scene is one of my all-time favorite one-two punches, and I'm so proud of Joe and Johnny.

Dear Spider-Office,

SHEESH! Issue #16 was phenomenal! How did Joe Kelly interweave so many brilliant moments into one comic with zero Peter Parker? Really in awe here, guys. Tons to marvel at with the May and Norman of it all, but I'll just focus on the subtlety of the story with Ben Reilly.

What stuck out for me was the panel where Ben is reminded that everything he's building at Rand is just going to end up benefiting Peter (the golden child who gets to have it all). Everything at Rand that's been so satisfying and has finally provided Ben with some purpose and enrichment... he's going to have to hand that off and step to the side again. And man, do you feel it. There's such a bitterness in the smolder that JRJR conveys here that I find so effective. And the Astrid words cut deep: "The names Brian Nehring and Peter Parker will be remembered for changing the world." If that's not a combination of a knife-in-the-heart moment for Ben and foreshadowing of the fallout for what Ben's going to do at the end of the issue (and the consequences), I'll eat web-fluid.

It's subtle! But I think Kelly's communicating that the bitterness Ben feels is character defining, and getting over that bitterness is the arc we've got ahead of us. Peter already did it in AMAZING FANTASY #15 when he learned what letting that feeling drive your actions can do (and how awful having to live with the guilt and loss afterward can be). But Ben doesn't have that foundation anymore! So now we get to see it play out differently for him...with what's to come with his new (and only?) friend Brian. Seems to me Ben's going to sabotage this project, and without that foundation reminding him that he doesn't ever want to feel that kind of guilt again...he's not going to be deterred by worrying about how Brian will be affected. And boom, we've got a wonderfully compelling villain origin! And a tortured Ben when he realizes what he's done. Does the sabotaged project somehow accidentally turn Brian into a mushroom man? Maybe! Does just learning his dreams were intentionally destroyed make Brian hate Peter so much he becomes a mushroom man on purpose to get revenge à la '90s Venom? I could see it! And I can't wait to. Great job, team. And this just scratches the surface of what makes this issue so great. Love it!

Taylor Murphy
Kansas City, MO

Taylor! Man, do I love Kansas City! Again, reading letters from people who emotionally GET IT is super gratifying, and I'm not the person writing or drawing it. Imagine how Joe and Johnny feel when you all GET IT.

See you in two weeks for THE GRAND FINALE of Norman's life?!?!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

My first comic was SPIDER-MAN #58, which was smack-dab in the middle of the Clone Saga. I was 9 years old and, needless to say, very confused.

—Charlie Ward

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

HAPPY NEW YEAR, WEB-HEADS!

Welcome to THE YEAR OF SPIDER-MAN! First and foremost, of course, is AMAZING SPIDER-MAN #1000 in September, but add to that a SPIDER-MOVIE and the second season of *Your Friendly Neighborhood Spider-Man*? It's UNDENIABLE! To kick off the year, you're about to start the climax of the first year of this volume of ASM's space/Earth story and we're also treating you to the AMAZING SPIDER-MAN ANNUAL with SALADIN AHMED and FEDERICO VICENTINI bringing us the next incredible chapter of RAPID'S storyline, which began last year in GIANT-SIZE AMAZING SPIDER-MAN along with HUGELY important Spidey/symbiote stories. Counter-programming Spider-Year, we're also launching DUNGEONS OF DOOM, picking up from where ONE WORLD UNDER DOOM left off. Get a horrifying peek at the items unearthed after Doom's fall from power that scared Doom himself! PHILLIP KENNEDY JOHNSON and BENJAMIN PERCY lead an awesome art team to blow your mind! Stay warm and see you next month!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Al Ewing

TITLE: "Hey, you" is fine

WORKS ON:
VENOM (and THE MORTAL THOR)

WHO IS YOUR IRL SUPER HERO?

George Michael made some great music, lived unapologetically and did a lot of good for people who needed it, often anonymously and in secret. He's as good a pick as any, but honestly anyone who takes time and trouble to help someone else is hero enough for me.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

It's got to be the Chairman! Like him, I have a gun that turns people into chairs, but when people throw snack products at me it backfires and turns me into a chair. So we've got a lot in common.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You're trapped in a fake idea of yourself and it's killing you. When you finally break out of the prison in your head, you're going to be so happy, so maybe get a head start on that now.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW SPIDER-GWEN: THE GHOST SPIDER #6
- ❑ AMAZING SPIDER-MAN #19
- ❑ MARVEL RIVALS: THE CITIES OF HEAVEN #1
- ❑ SPIDER-MAN NOIR #4
- ❑ VENOM #253
- ❑ AMAZING SPIDER-MAN: TORN #4
- ❑ BLACK CAT #6
- ❑ DUNGEONS OF DOOM #1
- ❑ KNULL #1

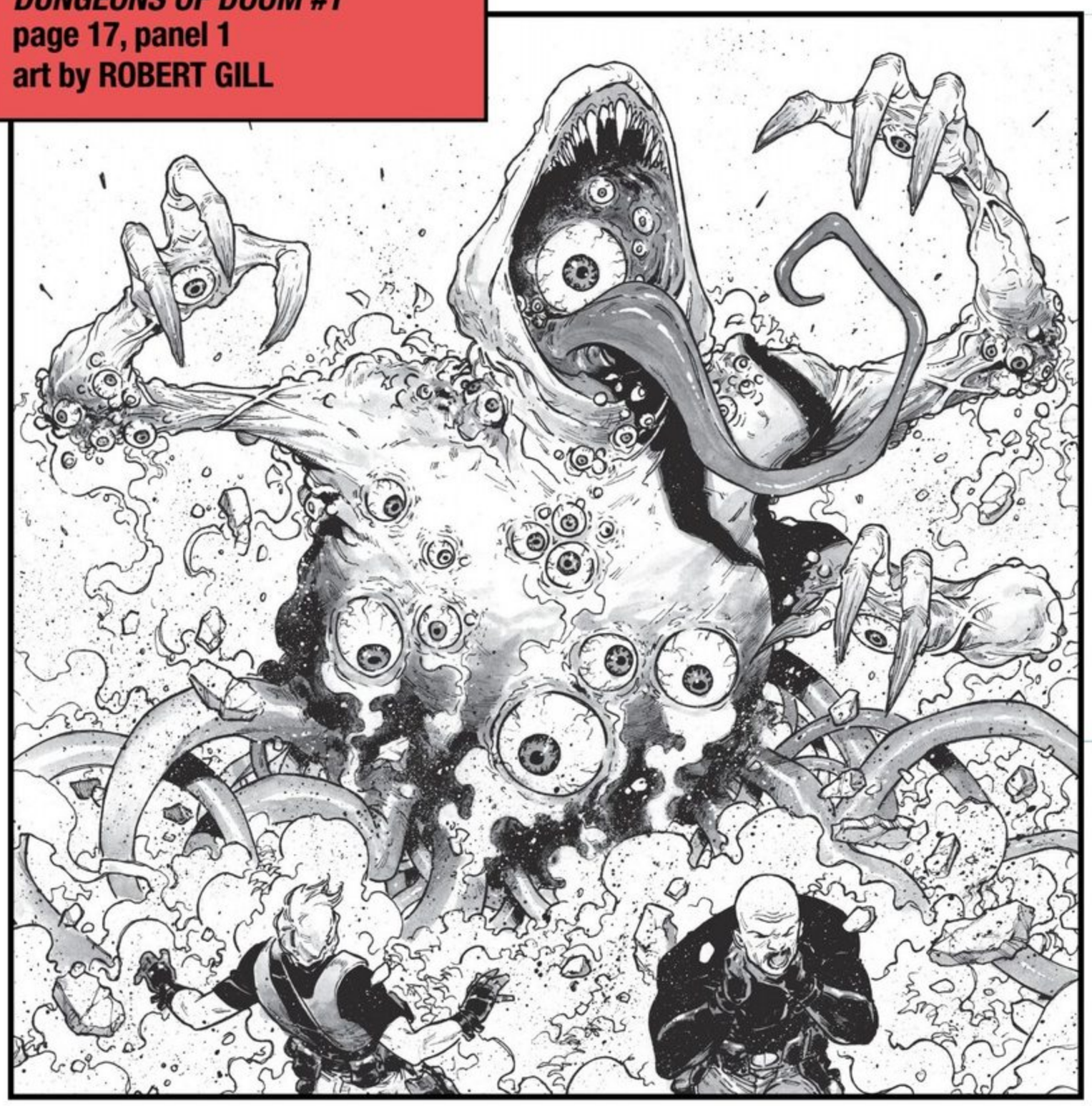
- ❑ AMAZING SPIDER-MAN #20
- ❑ HULK: SMASH EVERYTHING #2
- ❑ PLANET SHE-HULK #3
- ❑ AMAZING SPIDER-MAN ANNUAL #1

- ❑ INFERNAL HULK #3
- ❑ MARVEL ZOMBIES: RED BAND #5
- ❑ MILES MORALES: SPIDER-MAN #42

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

DUNGEONS OF DOOM #1
page 17, panel 1
art by ROBERT GILL



GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

WHERE IS BRUCE BANNER?!?!

An evil Hulk is raising a monster army to take the world back into darkness, and the man who made the Hulk is nowhere to be seen! Find out where Bruce and Betty are hiding in INFERNAL HULK #3!

One place they are definitely NOT hiding is the planet Sakaar—but you can check for yourself in PLANET SHE-HULK #3! Another place he isn't is in the middle of a supermassive black hole—but this one time, he WAS there, and you can see THAT in HULK SMASH EVERYTHING #3!

INFERNAL HULK #3
On sale 12/10

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #4
Street-Verse Variant Cover
by INHYUK LEE

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